

KAPITI COAST PHOTOGRAPHIC SOCIETY



Newsletter

July 2010

Hello Everyone

The gannets fieldtrip to Cape Kidnappers (page 8) promises to be a superb photographic opportunity, as well as a lot of fun! Come and join the camaraderie - rub shoulders with experienced photographers, novice photographers, serious artists and hobbyists. Or perhaps you'd prefer to simply relax in the sunny Hawkes Bay and enjoy the lovely surroundings of Hereworth School for a couple of days? Bring your partners and join the party.

Its good to see non-members taking up our standing invitation to come and check us out at our fortnightly club nights. Our committee puts a lot of time and energy into providing an interesting and varied programme throughout the year - check out Dates for your Diary on page 4. You can also view the programme of meetings and competitions for the whole year on our website <http://kcps.org.nz/>

- Debbie Ayres



This month

Autumn Salon Results	... 2
Dates for Your Diary	... 4
Upcoming Print Battle	... 5
Post-Processing Group	... 6
Monochrome Film-Users' Group	... 7
Upcoming Gannets Fieldtrip	...8
Interesting Websites	...9
And Finally	...9



Rain Molecules
by Carol Molineux
Merit - Novice
Projected Images
KCPS Autumn Salon

Undercarriage Down
by Carol Molineux
Highly Commended -
Novice Projected Images
KCPS Autumn Salon

Kapiti Coast Photographic Society Autumn Salon Results

The KCPS club competition was judged by Bruce Girdwood at our club night on Tuesday 25th May 2010. Bruce is an Associate of the PSNZ and exhibits his own work in Wellington. He has been a selector for two PSNZ National Exhibitions, and treated our members to comments on their images from that prestigious point of view, as well as from a club perspective. Members agreed that his comments reflecting the higher standard of photography were very valuable.

The competition recognised 3 Honours (Hon), 7 Highly Commended (HC), 12 Merit (M) and 19 Acceptance (A) awards. Well done to everyone who entered the competition and congratulations to those who achieved awards.

Advanced Monochrome Print

Net Stockings	Hon	Peter Beddek
Coffee Capital	HC	Shona Jaray
Shadow Walk	HC	Neil Gordon
I Did It!	HC	Ian Linning
Fog	M	Peter Beddek
Leaf Lifelines	A	Hugh Scott
Lucas	A	Ian Linning
Looking In Looking Out	A	Shona Jaray



Intermediate Monochrome Print

Flow	HC	Horia Voica
The Work of Time	M	Horia Voica
Sharon Lee	A	Alan Thompson

Flow by Horia Voica
Highly Commended - Intermediate Monochrome Print
KCPS Autumn Salon



<<<Okarito Lagoon

West Coast
Logging Track >>>

by Katie Beddek

Accepted -
Intermediate Colour
Print
KCPS Autumn Salon





Rescued by Neil Gordon
 Honours - Advanced Colour Print
 KCPS Autumn Salon

Advanced Colour Print

On a Hill	Hon	Peter Beddek
Rescued	Hon	Neil Gordon
Guess What?	M	Neil Gordon
Two Trees	M	Peter Beddek
The Window Dresser	M	Shona Jaray
Three Angels	M	Ian Linning
On the Final Approach	A	Ian Linning
Biza - Shivery Grass	A	Kāryn Crocker
Bicycle and Shadow	A	Shona Jaray

Intermediate Colour Print

Flight	HC	Horia Voica
Can I Have the Keys?	M	Alan Thompson
12 Noon Storm Warning	M	Bernie Fraser
Rising Damp	A	Bernie Fraser
Sombrero	A	Peter Knapp
Okarito Lagoon	A	Katie Beddek
West Coast Logging Track	A	Katie Beddek

Novice Colour Print

Peaches and Cream	M	Rod Carter
Reflections on a Journey	A	Rod Carter

Advanced Projected Images

Atrium	M	Neil Gordon
Dam Reflections	M	Shona Jaray
Autumn Vista	A	Hugh Scott
Fire Dancer	A	Neil Gordon
Pure Gold	A	Shona Jaray
Three Trees	A	Peter Beddek
Waiting for the Light	A	Ian Linning

Intermediate Projected Images

Casey	HC	Stephen Massey
Cardrona Morning Rush	A	Horia Voica
Joy	A	Horia Voica

Novice Projected Images

Undercarriage down	HC	Carol Molineux
Rain Molecules	M	Carol Molineux



Casey by Stephen Massey
 Highly Commended - Intermediate Projected Images
 KCPS Autumn Salon

Dates for your Diary 2010

6 July	KCPS Post processing Group Venue: Elizabeth Taylor Graphics, Paraparaumu, 7.30pm Topic: HDR Panoramas
7 July	KCPS Monochrome Film-users' Group Venue: home of Bill Harris, 12 Kohekohe Road, Waikanae 1930 (i.e., 7.30pm)
13 July	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Members' Exhibition with Katie Beddek, Paul Harris and Neil Gordon. Frank Hinchcliff entries due.
27 July	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Frank Hinchcliff Competition - John Boyd judging
3 August	KCPS Post processing Group Venue: Elizabeth Taylor Graphics, Paraparaumu, 7.30pm
10 August	Wellington Interclub Print Battle Petone Baptist Church, 38 Buick St., Petone (KCPS workshop on matting with Herman Visser and Peter Beddek postponed.) Winter Salon entries due.
24 August	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Winter Salon - Simon Forsyth judging
24 - 26 Sept.	Fieldtrip to Hawkes Bay featuring Cape Kidnappers and the gannets.
29 - 30 Oct.	Central Region Convention hosted by KCPS.



Sombrero by Peter Knapp
Accepted - Intermediate Colour Print
KCPS Summer Salon

Congratulations to Neil Gordon whose "Cloud Scraper" image (left) was selected as one of PSNZ's 100 entries into the four nations competition.

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Wellington Interclub Print Battle

We're all set to go into battle with the other Wellington region photography clubs on the 10th August at the annual interclub print competition. Members who attended our KCPS 22 June club meeting selected prints for the following categories:

- Footprints
- Delicate
- Things that no longer work
- Emotion
- Before and after
- Bubbles
- Frozen
- Serenity
- Transportation
- Looking thru

Hosted by the Hutt Camera Club, the Print Battle will be at the Petone Baptist Church. In the past it has been a fun evening full of hilarity - and supper is provided! We'll talk about sharing transport at our meeting 27 July. We hope you can join us to bolster the support for our club. See you there!

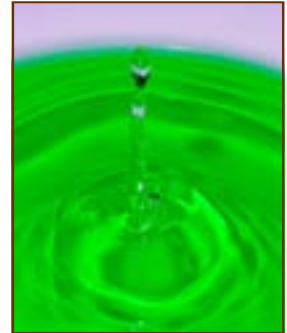
Post-Processing Group

- Murray Woolcock

The post-processing group (PPG) is a small group of dedicated members who are keen to learn new techniques for digitally processing their images after they have been taken off the camera or scanner. The meetings are not digital camera sessions - they include topics also interesting to those who process film chemically and sometimes scan their image onto a digital file.

Over the next few months, we plan to cover the following topics, (thanks to Horia Voica for the suggestions) or any other subject that people are interested in learning more about:

1. HDR panoramas, including gear for multi-layer panoramas
2. Printing minutiae - color spaces, RIP's, etc.
3. Compare notes on Lightroom workflows
4. Options for creating web galleries, books, etc.
5. Photo retouching/processing tips & recipes - tuning, high-pass filters, duotone, focus adjustment, perspective & noise management
6. Film scanning options & tips.
7. Image archiving options, both film & digital.



Plop by Ian Linning

We have been busy!

4th May meeting

Being the last to find out I am the new coordinator of the PPG a week out from this meeting and with little time to organise someone else to present, I decided to give a demo on my workflow after the images are imported.

I concentrated on NIK Software's suite of processing programs, the software makes it very easy to selectively make changes to an image without complicated masks or other troublesome processes. The makers of the software have bought many different types of colour and black & white films, have shot images, and have created very accurate emulations of those films for you to use in the processing of your images.

We covered, Viveza (general adjustments), Sharpener Pro, Dfine2 (noise reduction), Silver efex pro (Black & White Film emulations and effects), and colourEfex Pro (colour effects/film emulations).

1st June meeting

Horia Voica demonstrated superresolution - the main purpose of which is to increase the resolution of an image to make it printable on larger format paper without losing detail. This generated an in depth discussion on the subject. Alternative solutions were suggested to achieve the same results, which we tried on the spot. The results from the different processing methods were very close - a matter of personal preference. Overall this was a very good night.

Next Meeting: 6th July - HDR Panoramas.

“From the Darkroom”: The Monochrome Film-Users’ Group

- Michael Martin

*This group caters for those interested in capturing images on black and white film of different formats and darkroom techniques for processing and printing. The next meeting will be on **Wednesday 7th July 2010** at the home of Bill Harris, at 12 Kohekohe Road, Waikanae at 1930 (i.e.7.30pm).*

Meeting Review

At June’s meeting we discussed negative washing and fixing techniques and critiqued some prints, test strips and negatives. The benefits of using two bath negative developers when considering the scanning of negatives was also discussed.

This Months Image

Although unusual to photograph flowers in monochrome, I chose to do so with the Phaleonopsis Orchid to concentrate on the flowers structure and form. The image was captured with a 4x5 inch Linhof Technica camera with a 150mm lens at f32 and 4 seconds, in our conservatory. I tilted the front lens board back to alter the plane of focus to bring both foreground and background flowers in focus.

The lighting was provided by a video light with barn doors shining through a semi transparent reflector on the right and another reflector on the left to bounce light back across to balance contrast across the face of the flowers. A large proportion of the main light was directed across the rear of the flowers to make them glow and show more of the structure. A low white ceiling to reflect light downward and a black velvet backdrop completed the set up.



Phaleonopsis Orchid by Michael Martin

Food for Thought

“If, in its original ‘pure’ photographic form the image is not strong, no amount of manipulation will make it so”

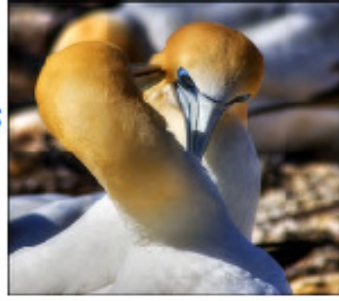
From the late Barry Thornton’s book on monochrome photography, “Edge of Darkness” published in 2000.

Look, See, Compose, Capture and most of all Enjoy.

Michael Martin



Cape Kidnappers and the Gannets



The 2010 field trip is to sunny Hawkes Bay and in particular the gannets at Cape Kidnappers.

Details are as follows:

Dates	Friday 24th, Saturday 25th and Sunday 26th September 2010
Accommodation And meals	Hereworth School, Havelock North
Programme	Arrive Hereworth 4pm + on Friday Dinner at Hereworth Photo ops around the school (25 acre grounds) Saturday early start to meet with coach to Kidnappers Travel through the old farm property (Cape Kidnappers Golf Course) dawn photos of gannets and Cape Kidnappers. Travel to Vidals winery, winery tour and lunch Optional photo tours to Napier Art Deco buildings etc Dinner at Hereworth Sunday—breakfast at Hereworth. Travel North to Lake Tutira, photo ops Head for home at own pace.
Cost	Accommodation and meals at Hereworth School—\$90.00 per person Coach to Cape Kidnappers—\$50.00 per person.
Bookings	Advise Brian Gray with payment in full. (Note—coach is limited to 21 people)

Some websites our members have found interesting...

http://kcps.org.nz/	Kapiti Coast Photographic Society - our very own!
http://www.hellophoto.co.nz/	D-Photo / The Photographer's Mail / hellophoto forum
www.photoforum-nz.org	Showcases New Zealand photography
www.in-public.com	Street Photography
www.photocompete.com	A competition website - lists some international competitions, some of which are free to enter and offer prizes.
www.wps.org.nz	Wellington Photographic Society
http://www.keyimagery.com/gisborne/club_home.php	Gisborne Camera Club
www.huttcameraclub.org.nz	Hutt Camera Club
http://www.cpsnz.com/	Christchurch Photographic Society (Inc.). The CPS newsletter, <i>Viewfinder</i> , is on the link: http://www.cpsnz.com/cps-monthly-newsletter.php
https://www.levori.com/	Levori International Photographic Competition - if you're interested in this, KCPS member, Marshall Marsden, can put you on to a free single use registration so you can fully gain an appreciation of the Levori site and what it entails.
http://www.hollandcircuit.nl	Stichting Holland Circuit - The Netherlands

Peter Beddek advises us of a great bargain on a camera bag for sale on TradeMe:

*"Front and back zippered pockets - Great storage areas
for digital film and other essentials ..."*

And Finally...

Be careful out there...



http://www.aitcheye.com/photographs/F/face_kick.html