

KAPITI COAST PHOTOGRAPHIC SOCIETY



Newsletter

October 2010

Hello Everyone

Its good to see non-members taking up our standing invitation to come and check us out at our fortnightly club nights. Our committee puts a lot of time and energy into providing an interesting and varied programme throughout the year - check out Dates for your Diary on page 7. Our end-of-year events are always fun! You can also view the programme of meetings and competitions for the whole year on our website <http://kcps.org.nz/>

Due to popular demand, the gannets fieldtrip to Cape Kidnappers has been postponed until sometime next year - tba! This gives members the opportunity to concentrate on the Regional Convention at Tatum Park, which our club is hosting. See you there!

- Debbie Ayres

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Cloud Monster
by Neil Gordon
Honours
KCPS Winter Salon
<<<<—



Abbey Frames
by Hugh Scott
Honours
KCPS Winter Salon
—>>>>

from photography to art

Epson/PSNZ Central Regional Convention

EPSON
EXCEED YOUR VISION



Central Regional Conference 2010

To assist in making this a stand out event, we have enlisted some of New Zealand's principal artistic photographers.

Tony Bridge
Sally Mason Binh Trinh
Paul Gummer

Where - Tatum Park (just North of Kapiti)

When - 29th to 31st October 2010

For more info see www.kcps.org.nz

CONGRATULATIONS AND A BIG "THANK YOU"

Hugh Scott wants to thank all of you who responded to his pleas for entries for the **Central Regional Salon** which will be held at the Central Regional Conference at the end of the month.

There 38 entrants in the salon and 15 of them were from KCPS.

That must be a record. Well done!

- Hugh

`` ONE STEP CLOSER ``

- *Shona Jaray*
Convenor of the Convention Committee

By now you must all be aware that our club is hosting this event – the PSNZ Central Regional Convention 2010. For those of you have not attended a PSNZ Regional Convention, these are wonderful events – inspirational, informative, educational, fun and a great place to make or re-new friendships.

We have a wonderful line up of speakers and events. Our speakers – Tony Bridge, Paul Gummer, Sally Mason, Binh Trinh and Don Sharpe are photographers and educators at the cutting edge of creativity. They have been involved with photography for many years and all began in the days of film and darkroom. They all place emphasis on creativity beginning with the making of the image with the camera.

Up until now, the planning and implementation of the Convention 2010 has been done by the committee – a small group of 5 KCPS club members. Now as we draw closer to the event the whole club needs to be involved. We need people to:

- assist with assembling convention bags
- assemble name tags – fix to lanyards
- manage the registration on Friday (5 people), Saturday (2 people) and Sunday (2 people)
- direct traffic at Tatum Park on Friday 29th October
- ensure signage is in place on Friday 29th October
- introduce and thank speakers
- assist with the salon

and I am sure there will be many more jobs to be done.

There are many benefits to our club in hosting this convention – they include raising the profile of our club – we should get additional members as a result of this convention. It should also be financially rewarding for the club.

I hope also that we have a huge representation from our club **attending** the convention. This is an event that you will not regret being involved with – it will be fun, educational and inspirational – so please sign up soon! See our website for more details and the registration form.

Shona Jaray

Frank Hinchcliff Memorial Trophy

Frank Hinchcliff (1911 - 2004) was the founder, first President and Patron of our own club, the Kapiti Coast Photographic Society (then the Waikanae Camera Club). He was instrumental in getting the Photographic Society of New Zealand (PSNZ)



underway, being a Foundation Member, and he was also a Foundation and Life Member of the Nelson Photographic Society.

Each year, KCPS holds a print competition for members, in memory of Frank. This year, guest judge, John Boyd, chose **Ian Linning's image, *The Observer***, for the award. Congratulations, Ian! And well done to members who submitted the other 17 images for the competition - John said they were all of an even standard.

John Boyd presenting the Frank Hinchcliff Memorial Trophy to 2010 winner, Ian Linning
Image by Horia Voica



The winning image.
Observers by Ian Linning



Kapiti Coast Photographic Society Winter Salon Results

The KCPS club competition was judged by Simon Forsythe and the results presented at our club night on Tuesday 24th August 2010.

The competition recognised 11 Honours (Hon), 10 Highly Commended (HC), 4 Merit (M) and 11 Acceptance (A) awards. Well done to everyone who entered the competition and congratulations to those who achieved awards.

Advanced Monochrome Print

Abbey Frames	Hon	Hugh Scott
Cloud Monster	Hon	Neil Gordon
Lotsa Watts	Hon	Ian Linning
Winter 2	Hon	Shona Jaray
Winter 1	HC	Shona Jaray
Mana Morning	HC	Hugh Scott
Worried Lads	A	Ian Linning
The Source	A	Neil Gordon



[Lotsa Watts by Ian Linning](#)

Honours - Advanced Monochrome Print
KCPS Winter Salon

Intermediate Monochrome Print

Ngairi Hyde	M	Horia Voica
Selwyn Hyde	A	Horia Voica



[Winter 2 by Shona Jaray](#)

Honours - Advanced Monochrome Print
KCPS Winter Salon



The Rail Trail - Winter by Shona Jaray

Honours - Advanced Colour Print
KCPS Winter Salon

Advanced Colour Print

The Colonade	Hon	Shona Jaray
The Rail Trail - Winter	Hon	Shona Jaray
Vinca Major - Perriwinkle	HC	Kāryn Crocker
Pensive Man of the Forest	M	Hugh Scott
Nightglow Balloons	A	Hugh Scott
On the Rocks	A	Peter Beddek
Euchomis Seeds	A	Kāryn Crocker
Pride	A	Neil Gordon
The Exhibition	A	Ian Linning

Novice Colour Print

Schools In	HC	Rod Carter
Tides	M	Rod Carter

Advanced Projected Images

Abandoned	Hon	Shona Jaray
Rowing Home	Hon	Hugh Scott
Three Amigos	Hon	Ian Linning
City Sculpture	HC	Scott Stevenson
Friends	HC	Shona Jaray
Golden Lining	HC	Neil Gordon
Launching	HC	Neil Gordon
Unnecessary Visit	HC	Hugh Scott
Island Bay Storm	A	Peter Beddek
Ready to Race	A	Scott Stevenson

Intermediate Projected Images

Band at Rest	Hon	Horia Voica
Fire	HC	Horia Voica
Mr Paul Hernandez	M	Paul Harris
Reflected in Light	A	Carol Molineux

Novice Projected Images

Lake Mahinapua	Hon	Katie Beddek
Bell Bird 3	HC	Katie Beddek



Band at Rest by Horia Voica

Honours - Intermediate Projected Images
KCPS Winter Salon

Dates for your Diary 2010

Tues, 5 Oct.	KCPS Post processing Group Venue: Elizabeth Taylor Graphics, Paraparaumu, 7.30pm Topic: HDR Panoramas
Tues. 12 Oct.	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Depth of Field Presentation with Ian Linning. Spring Salon entries due.
Tues. 26 Oct.	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Spring Salon judged by Glen Howie.
Wed. 27 Oct.	KCPS Monochrome Film-users' Group Venue: home of Bill Harris, 12 Kohekohe Road, Waikanae 1930 (i.e., 7.30pm)
Fri. 29 - Sun. 31 Oct.	Central Region Convention hosted by KCPS Venue: Tatum Park
Tues. 2 Nov.	KCPS Post processing Group Venue: Elizabeth Taylor Graphics, Paraparaumu, 7.30pm
Tues. 9 Nov.	KCPS AGM Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Best of Year Entries due. (Please provide a digital copy of all print entries as well, for projecting at the Competition evening.)
Tues. 23 Nov.	KCPS CLUB NIGHT - also open to members' families and friends Best of the Year Competition and Prizegiving. Simon Woolf will be judge and MC for the evening again this year (returning by popular request).

School's In by Rod Carter
Highly Commended - Novice Colour
Print
KCPS Winter Salon



Post-Processing Group

- Murray Woolcock

The post-processing group (PPG) is a small group of members who are keen to learn new techniques for digitally processing their images after they have been taken off the camera or scanner. The meetings are not digital camera sessions - they include topics also interesting to those who process film chemically and sometimes scan their image onto a digital file.

Report on 7th September meeting - Neil Gordon

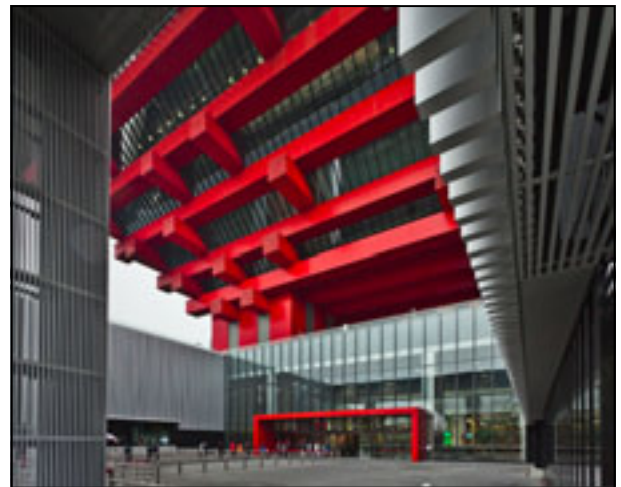
Around 10 people were at this session where I demonstrated some of the best new features of Lightroom

3. There were three main things demonstrated:

1. It has a much improved RAW processing engine. This does a very good job on noise reduction, which means that it is now hardly worth getting extra plugins to deal with noise. I was able to demonstrate some photos taken at ISO 25,600 (that's not a typo) where the noise was drastically reduced.
2. It has a new lens correction module, which knows about many of the lenses used with DSLRs and even some "point and shoots" such as the Canon S90. This automatically corrects things like barrel distortion and vignetting. It also does a very good job at getting rid of chromatic aberration. I tried doing this manually on one demonstration image, with not very good results, but then the automatic correction took the red/cyan and blue/yellow fringing away.
3. The coolest new feature is perspective correction. You no longer need to go out of Lightroom to Photoshop to correct buildings and structures that aren't quite vertical, then bring it back to Lightroom. Here's just one example:



Original



Post-processing

The original shot is of the entrance to the Chinese Pavilion at the Shanghai World Expo. Using *just* Lightroom and the "Transform Vertical" slider in the "Lens Correction" part of the Develop Module, I was able to completely correct the perspective. Who needs a tilt and shift lens?

As you can tell, I thoroughly recommended upgrading to Lightroom 3 if you can.

Next Meeting: 1st March 2011

“From the Darkroom”: The Monochrome Film-Users’ Group

- *Michael Martin*

This group caters for those interested in capturing images on black and white film of different formats and darkroom techniques for processing and printing.

The next meeting will be on Wednesday 27th October 2010 at the home of Bill Harris, at 12 Kohekohe Road, Waikanae at 1930 (i.e.7.30pm).

Meeting Review

Over the last couple of months we have covered numerous topics including the following: Selenium toning; comparing straight and split grade printing; exposure when using hard grades; the making of archival prints; spotting using spotone retouching inks; liquid absorption of fibre prints during development; and stop bath and fixing.

Also the usual critiquing of members’ prints and negatives was carried out.

Fibre Base Printing

Five of our group now use fibre base paper in the darkroom as well as R.C. (resin coated) paper. If there is a point of difference between digital and analogue output, fibre darkroom produced prints are it, with a certain look and feel which is hard to emulate digitally.

I have just recently obtained some Adox MCC 110 fibre paper from <http://www.maco-photo.de> from Germany and am having renewed fun in my darkroom with this remake of Agfa Multicontrast Classic.

No Negatives

No I don’t mean digital. Harman have released a Direct Positive Paper in both R.C. and Fibre selections. It was brought out last year for the world’s largest camera, the 1:1 Imago in Berlin, Germany. This is a walk in camera where the subject steps inside and after checking poses in a mirror then captures a life size full length portrait of themselves projected onto a sheet of Harman Direct Positive Paper which is then duly processed. Check it out at www.camera-imago.com. Or if you’re German is not up to scratch read about it in the October issue of Black + White Photography magazine. Harman have now released smaller sizes of this paper which can be used directly in pin hole or large format cameras and making photograms for that one-off print.

This month's image shows the police launch Lady Elizabeth 111 having a tough time keeping up while on picket duty during a helicopter drill involving the ferry Kaitaki in Cook Strait.



Lady Elizabeth 111 Braving the Strait by Michael Martin.

Food for Thought

If you haven't been along to the World Press Photo exhibition at Shed 11 Wellington waterfront I recommend you do before it closes this Sunday 10th October. Your emotions will get a work over from disgust, dismay, sadness, joy, horror and admiration. But most of all, this exhibition displays the true power of photography and will certainly give you enough to think about.

Look, See, Compose, Capture and most of all Enjoy.
Michael Martin.

Some websites our members have found interesting...

http://kcps.org.nz/	Kapiti Coast Photographic Society - our very own!
http://www.hellophoto.co.nz/	D-Photo / The Photographer's Mail / hellophoto forum
www.photoforum-nz.org	Showcases New Zealand photography
www.in-public.com	Street Photography
www.photocompete.com	A competition website - lists some international competitions, some of which are free to enter and offer prizes.
www.wps.org.nz	Wellington Photographic Society
http://www.keyimagery.com/gisborne/club_home.php	Gisborne Camera Club
www.huttcameraclub.org.nz	Hutt Camera Club
http://www.cpsnz.com/	Christchurch Photographic Society (Inc.). The CPS newsletter, <i>Viewfinder</i> , is on the link: http://www.cpsnz.com/cps-monthly-newsletter.php

And Finally...

Timing is everything...



<http://www.comedy-zone.net/pictures/sports/sports18.htm>