

Kapiti Coast Photographic Society

Outline Programme 2012

As of 13 February 2012

Month	Monday	Group	Activity
Jan			
Feb	6		WAITANGI DAY - NO MEETING
Feb	13	Main	Members Exhibition
	20		
	27	Main	Workshop - Matting Photos
Mar	5	DevGroup	
	12	Main	Featured Speaker - Mark Mitchell, NZ Herald
	19		
	26	Main	Summer Salon (Judge .. Bruce Girdwood?)
Apr	2	DevGroup	
	9	Main	Critique Session on theme of: Interclub Print Battle Topics 1-5 (Easter Monday)
	16		
	23	Main	Workshop - TBA
	30		[Note - PSNZ National Convention 25-29 April]
May	7	DevGroup	
	14	Main	PSNZ National Convention Report and Presentations
	21		
	28	Main	Autumn Salon (Judge .. Tony Whincup)
Jun	4	DevGroup	(Queen's Birthday)
	11	Main	Critique Sessions on a theme - Interclub Print Battle Topics 6-10
	18		
	25	Main	Competition Selection night - for Interclub Print Battle, Bowron and Chance
Jul	2	DevGroup	
	9	Main	Featured Speaker - TBA
	16		
	23	Main	Frank Hinchcliff Award (Judge ... John Boyd)
	30		
Aug	6	DevGroup	
	13	Main	Members Exhibition
	20		
	27	Main	Winter Salon (Judge ... Lance Lawson ??)
Sep	3	DevGroup	
	10	Main	Critique Sessions on a theme - TBA
	17		
	24	Main	Workshop -TBA
Oct	1	DevGroup	
	8	Main	Members Exhibitiion
	15		
	22	Main	Spring Salon (Judge .. Ian Rotherham ??) (Labour Day)
	29		
Nov	5	DevGroup	
	12	Main	AGM
	19		
	26	Main	End of Year Function - Best of the year judging, prize giving. Simon Woolf

Outline Programme 2012 (continued)

			Critique or members exhibition night
			A workshop or internal presentation night
			A competition judging night with a judge from outside the society.
			A significant feature night with guest speakers or judges from outside the society.

Critique Sessions will be an informal event whereby members will be invited to bring along prints and projected images on a given day pertaining to a given theme. Images will be shown as they would for a competition and critiques provided by the club at large. Formats can be more flexible with, perhaps, full matting not required and a simple card that is enough for the image to stand up in the light box. Sizes must be big enough to be seen – eg not 150 x 100mm.

Members Exhibition is a workshop session whereby (say) threemembers on a night are asked to show their work and provide a commentary on how, why and when and other pertinent details on the images. Twenty to thirty minutes per exhibitor. Intention is to involve more experienced photographers and to enable cross information and discussion between all levels.

The arrow goes from the date on which entries are required to be lodged to the date on which judging takes place.

Dates for Monochrome Darkroom Group meetings will be advised by way of the blog / KCPS calendar

Generally dates that are listed as TBA are "to be advised" and, in most cases, are awaiting confirmation from the suggested speaker.